

robert cart, flute

soloist | chamber musician | teacher



An exhilarating and passionate artist, flutist Robert Cart is an international soloist and chamber musician who has toured throughout Europe, Asia, and the Americas. He has performed under the batons of such luminaries as Bernstein, Leppard, and Zinman. He has performed at the Tanglewood, Ravello, Wolftrap, and Aldeburgh festivals, and as solo recitalist at The Kennedy Center, Carnegie Hall, and Lincoln Center. An advocate for new music, he has premiered more than 50 solo, chamber, and orchestral works by Jennifer Higdon, Gary Schocker, Sergi Casanellas and others, at Carnegie Hall, The American Cathedral (Paris), and the Philadelphia Ethical Society. As a chamber musician, he is the founding flutist of the Marrazza-Cart Duo, a flute and piano duo, and Éxi Chéria, a flute, viola, and cello trio. He currently serves as Executive Director of the Marcel Moyse Society. As a Powell Flutes Artist, Dr. Cart presents clinics and master classes and adjudicates worldwide. During summers, he teaches at the Blue Lake Fine Arts Camp in Michigan.

He received his Master of Music from the Indiana University Jacobs School of Music, and his Doctor of Musical Arts from the University of Maryland College Park. Dr. Cart plays a vintage flute made in 1938 by Verne Q. Powell for Joseph LaMonaca, Associate Principal Flute of the Philadelphia Orchestra.

[Video Excerpts of Live Performances](#)

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